

Love Divine, All Loves Excelling

from the Library of the Branson Trumpet Ensemble

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Descant Chidester

Intro

Descant 1

Descant 2

Organ

A

Desc. 1

Desc. 2

Org.

Love Divine, All Loves Excelling Descant

14 *tr* **B**

Desc. 1

Desc. 2

Org.

21 **C**

Desc. 1

Desc. 2

Org.

Love Divine, All Loves Excelling Descant

Desc. 1

Desc. 2

Musical notation for Desc. 1 and Desc. 2, measures 28-34. Desc. 1 is a single melodic line in treble clef. Desc. 2 is a single line with rests in treble clef.

Org.

Organ accompaniment for measures 28-34, showing two staves with chords and bass line.

Desc. 1

Desc. 2

D

Musical notation for Desc. 1 and Desc. 2, measures 35-41. A 'D' in a box is placed above measure 39.

Org.

Organ accompaniment for measures 35-41, showing two staves with chords and bass line.

Love Divine, All Loves Excelling Descant

42

Desc. 1

Desc. 2

Org.

49

Desc. 1

Desc. 2

Org.

Love Divine, All Loves Excelling Descant

E

56

Desc. 1

Desc. 2

Org.

63

Desc. 1

Desc. 2

Org.

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The musical score is divided into three systems. The first system contains two descant parts: Desc. 1 and Desc. 2. Desc. 1 is a single-staff line with a treble clef and a key signature of one flat (B-flat), containing four measures of whole rests. Desc. 2 is a single-staff line with a treble clef and a key signature of one flat, containing four measures of a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second system contains the Organ part, labeled 'Org.', which consists of two staves (treble and bass clefs) with a key signature of one flat. It begins at measure 69 and contains four measures of accompaniment. The first measure has a half note G4 in the treble and a half note G3 in the bass. The second measure has a half note F4 in the treble and a half note F3 in the bass. The third measure has a half note E4 in the treble and a half note E3 in the bass. The fourth measure has a half note D4 in the treble and a half note D3 in the bass. The score concludes with a double bar line.